

Nuvoletta

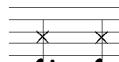
a 5 voci a cappella

Marco Ferretti

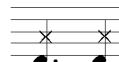
poesia di
Lilya Pressel

legenda

Nuvoletta
pioggia che scende
una pozzanghera
che rispecchia il sole.
Nuvoletta
il cielo turchino
un arcobaleno colorato
come il mio meraviglioso giardino.



sussurrato intonato



parlato intonato

zzan

prolungare il suono, con
la lettera sottolineata



glissato

Nuvoletta

poesia di
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a 5 voci a cappella

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Soprani

MezzoSoprani

Contralti

Tenori

Bassi

$\text{♩} = 175$

mp

p

mp

mp

mp

Nu - vo - let - ta, nu - vo - let - ta,

Nu - vo - let - ta, nu - vo - let - ta, nu - vo - let - ta, nu - vo - let - ta, nu - vo - let - ta,

Nu - vo - let - ta, nu - vo - let - ta, nu - vo - let - ta, nu - vo - let - ta, nu - vo - let - ta, nu - vo - let - ta, nu - vo - let - ta, nu - vo - let - ta,

Nu - vo - let - ta, nu - vo - let - ta, nu - vo - let - ta, nu - vo - let - ta, nu - vo - let - ta, nu - vo - let - ta, nu - vo - let - ta, nu - vo - let - ta,

Nu - vo - let - ta, nu - vo - let - ta, nu - vo - let - ta, nu - vo - let - ta, nu - vo - let - ta, nu - vo - let - ta, nu - vo - let - ta, nu - vo - let - ta,

Nu - vo - let - ta, nu - vo - let - ta,

Musical score for Nuvoletta, featuring four staves of music with lyrics "nu - vo - let - ta," repeated throughout.

The score consists of four staves:

- Staff 1 (Treble Clef):** Starts with a dynamic *p*. The notes alternate between solid dots and crosses.
- Staff 2 (Treble Clef):** Continues the pattern of solid dots and crosses, with lyrics appearing below the staff.
- Staff 3 (Bass Clef):** Starts with a dynamic *p*. The notes are crosses.
- Staff 4 (Bass Clef):** Continues the pattern of crosses, with lyrics appearing below the staff.

Dynamics include *p* (piano), *pp* (pianissimo), and *p* (piano) at the end of the piece.

piog - gia, piog - gia che, piog - gia, piog - gia che scen - de, piog - gia,
piog - gia, piog - gia
nu - vo - let - ta, nu - vo - let - ta, nu - vo - let - ta, piog - gia, piog - gia che,
piog - gia, piog - gia che,
nu - vo - let - ta, piog - gia, piog - gia che, piog - gia,
nu - vo - let - ta, nu - vo - let - ta,

piog - gia che scen - de, piog - gia che scen - de, piog - gia che scen - de,
che scen - de, piog - gia che scen - de, piog - gia che scen - de, piog - gia, piog - gia,
piog - gia che scen - de, piog - gia che scen - de, piog - gia che scen - de, piog - gia, piog - gia,
piog - gia che scen - de,
nu - vo - let - ta, nu - vo - let - ta,

Musical score for Nuvoletta, featuring two staves of vocal music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of four sharps and time signatures of 10/4 and 6/4. The lyrics are written below the notes, corresponding to the vocal parts. Dynamic markings include *p* (piano), *rall.* (rallentando), *mf* (mezzo-forte), and *na*, *u*, *ghe*, *po*, *zzan* (nasalizations). The vocal parts are separated by vertical bar lines.

nu - vo - let - ta, che ri -
piog - gia, piog - gia, na che ri - spec - chia il so -
piog - gia, piog - gia, u ghe
che scen - de, che scen - de, po ra, che ri -
nu - vo - let - ta, nu - vo - let - ta, zzan che ri - spec - chia il so -

a tempo **p**

spec - chia il so - le.

mf *a tempo*

le.

a tempo **p**

Nu - vo - let - ta,

a tempo **p**

Nu - vo - let - ta,

mf *a tempo*

spec - chia il so - le.

le.

A musical score consisting of four staves. The top three staves are for soprano voice (G clef) and the bottom staff is for basso continuo (F clef). The key signature is A major (three sharps). The music is divided into measures by vertical bar lines.

The vocal part (soprano) has lyrics in Spanish: "nu - vo - let - ta," repeated multiple times, followed by "lo - tur - - - chi - - - no," also repeated.

The basso continuo part consists of sustained notes with fermatas above them.

Musical markings include dynamic changes: *p* (piano), *mp* (mezzo-forte), and *f* (forte).

Nuvoletta

Marco Ferretti